

MAUDE VERSUS MAUDE.

THE CUT RATE AGAIN.

BY WAY OF DIVERSION.

A MUSICAL STOCK COMPANY.
The Times Producing Corporation is to have a musical stock company at the Longacre, presenting a series of polite comedies with music. Sunday nights there will be high class concerts. The corporation will have two, and possibly three, companies playing "The Girl Who Smiles," and several dramatic productions will be made, notably a stage version of the book, "Poppy."

A NEW HALL CAINE PLAY.
The Frohman Company has accepted a new play by Hall Caine, called "The Prime Minister." Excepting "The Christian" it will be the only Caine play to be produced first in America.

WELL, WHAT OF IT?

Max Hart is disturbed. Elisabeth Marbury recently announced she was his personal representative of Bernard Granville. Comes Mr. Hart with the bland statement that Mr. Granville and Frank Tinney as well are signed up with him for life. It looks as though somebody will have to make a disavowal to prevent the covering of diplomatic relations.

TWO POSTPONEMENTS.

Ned Wayburn's "Town Topics" has been postponed again. The new date for the opening is Sept. 23. Mr. Wayburn wants every detail exactly right before the postponement. "Two In A Company," which was to have opened at the Lyric to-night, will begin its engagement Sept. 22 because of the heat.

IT'S "KATINKA."
Arthur Hammerstein has named his new Hauerbach Frim light opera "Katinka." He has engaged Lawrence Haynes, a very promising dramatic tenor, for this piece. "Katinka" will be played in New York in November.

GOSSIP.
Robert Hood Bowers is now a Frohman musical director.
Anna Cleveland is to play leads in stock at Malden, Mass.
David Warfield has returned from San Francisco. He will soon begin rehearsing in a new play written for him by David Belasco.

Holbrook Blinn has been acting for two World Corporation films and is appearing in "Moloch." Outside of this he hasn't had anything to do.

George Broadhurst's newest play "What Money Can't Buy," is in rehearsal. George Fawcett is featured.

Avelling & Lloyd, vaudeville characterists, never use make-up or costumes. They walk to the stage from the street, do their act, and walk (no run) out again.

Walter Rosenberg, lessee of the Garrick Theatre, has arranged with the Columbia Amusement Company to book burlesque in that house. Moving pictures are now being shown there. The change in policy will become effective Sept. 27, when "The Tempter" will open an engagement. Richard Mansfield once controlled the Garrick, but times have changed.

"The Blindness of Virtue" will open Sept. 27 on the road under the management of Bob Harris. John J. D.

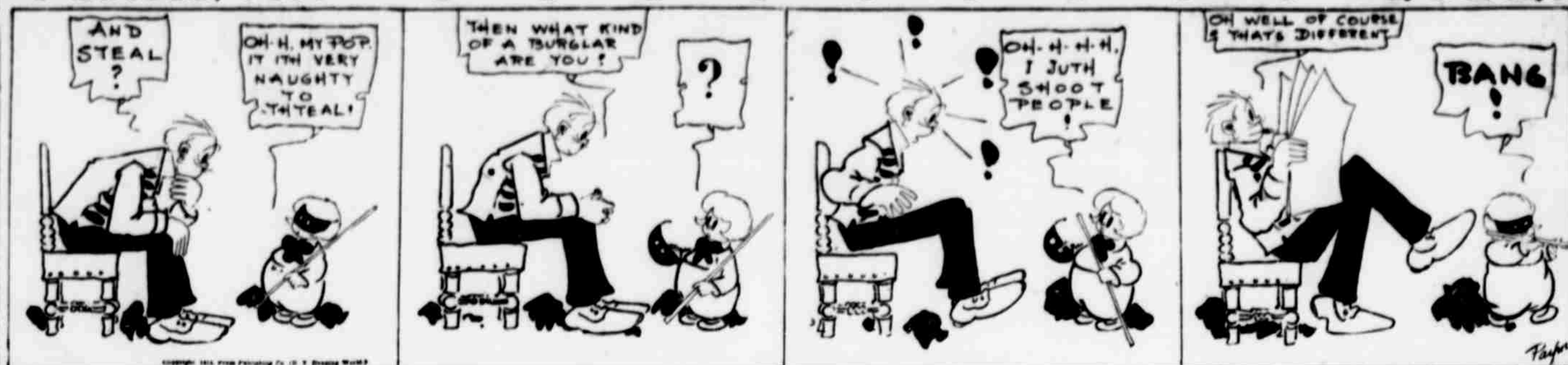
Charles K. Harris is making a film from a scenario entitled, "For Sale a Baby!" He wrote it from his son of the same name.

Marguerite McNulty, playing in sketch in Worcester, strained her voice trying to make herself heard above the applause.

They're digging a pit under the Punch and Judy stage so that the



By C. M. Payne



By Thornton Fisher



By Callahan



By Eleanor Schorer



THE STORY OF A YOUNG MAN WHO "MADE GOOD"
ILLUSTRATED BY WILL B. JOHNSTONE

